Briefing

Mark Your Calendars and Join us for Camp Year 14:
June 11-15, 2018

Tell your friends about camp and have them join us!

FREE CONCERTS
Join the Peoria Municipal Band throughout the summer at 7:00 pm for a free band concert featuring great music, Dr. Vroman, and several members of the camp staff. These concerts occur every Wednesday and Sunday night throughout the summer. The band is at Glen Oak on Sundays and Water Street on Wednesdays, and there are special Friday concerts, too! Check the schedule: peoriamunicipalband.com

Get Ahead!
For Mrs. Butler’s interactive presentation during the concert, please pre-load “kahoot.it” on your device’s web browser!

DAILY REPORT
Friday, June 16, 2017

The last day of camp is always bittersweet and filled with lots of lasts. It’s exciting to arrive at this point in our morning rehearsals as we finally sound and feel ready for the concert (although we can always find things to fix and reinforce our fundamentals!). It’s always sad to visit with our sectional teachers for the final time -- they teach us so much in just a week. Mrs. Butler's history classes finished creating the quizzes over musical eras for the concert presentation. Dr. David Cyzak presented his oboe and musical performance for our last listening session. Mr. Loring led campers in a camp tradition: The Wheel of Musical Instruments. We’ve really enjoyed our time at the 13th Annual Band Camp. Is it time to come back next year!

Mission Attire

For more pictures, visit www.bradleybandcamps.com
Mission Impossible: As always, should you or any of your IM force be caught or killed, the Secretary will disavow any knowledge of your actions. Good luck, Jim. This tape will self-destruct in five seconds.

Composer Profiles

Secret Agent Man
Dr. Vroman’s college roommate was a career FBI agent but did not write Secret Agent Man. The man who did write it was P.F. Sloan. Sloan wrote the musical introduction for the television show of the same name and later was asked to add verses and complete the song. The result was a No. 3 hit for Johnny Rivers in 1966. The Ventures, Hank Williams, Jr., Devo, and Blues Traveler also recorded the song along with just about every garage band in America.

Also involved was Steve Barri, a Brooklyn born composer and musician. The most successful band that began as a Sloan-Barri recording vehicle was the Grass Roots.

Countdown
Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Arco String Publications. He’s received numerous ASCAP awards for his compositions.

His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Dr. Vroman considers his future now that CISBC will be over:

*I was going to mow grass but the other guy got the job - he was a cut above.

*I was going to be an author but I can’t find a publisher for my novel - it’s a long story.

*I wanted to be a doorman, but I failed my entrance exam.

*I thought I wanted to be an anesthesiologist, but found out the whole thing just puts me to sleep.