Our Mission
This camp was supported by a grant from the Wurlitzer Foundation and brought together Bradley University and the Peoria Symphony Orchestra. The camp, now self-supporting, is intended to attract the young musical talent in the Central Illinois area to participate. Like many camps, students will perform in a concert band and benefit from sectional rehearsals. What makes this camp unique is that we will teach listening skills; use a number of musical transcriptions; and teach useful basic history/theory skills to all students, and that explains the name, “From Playing to Listening!” We hope to inspire the student and their families to be involved with music throughout their lifetime.

Admission Process
Admission to this camp is based upon the students musical accomplishments, balancing instrumentation, and their band directors recommendation. A “rolling admission process” will be used, meaning that students will be notified of their camp status on a first-come, first-serve basis. Please note that there are a limited number of seats for band membership based on balanced instrumentation.

Assigning Parts
Every part in the band is of equal importance. There will be no auditions for band membership. Seating assignments will be made based upon the information provided in the camp application and in sectional rehearsals. This camp is intended to provide a positive ensemble experience for every student. Music will be sent to the students home in advance of the camp so that students can prepare their music in advance.

Staff
The most outstanding band directors, university faculty, and private teachers from throughout Central Illinois provide valuable knowledge and teaching. Nearly all the staff who began with this camp 13 years ago are still involved. They are a primary reason the camp is so successful.

Tuition Cost - Scholarships
Each application form must be accompanied by a $25 deposit which will apply to camp tuition. This deposit is non-refundable but will be returned to students who are not selected for camp participation. Camp payments will be due June 2nd.

Facilities
Bradley University is located in Peoria, IL. Rehearsals will be conducted in the Peters Recital Hall in Dingeldine Music Center. Sectional rehearsals will be in the academic music building, Constance Hall. All rehearsals, classes, performances and other activities will be on the Bradley campus.

Instruments
Students must supply their own instrument and it must be in excellent playing condition. Students should also bring a folding music stand. Percussion should supply their own sticks and mallets. All large percussion instruments will be provided by the camp. If the student plays a large school owned instrument they will need to make arrangements with their school band director to secure an instrument for the camp.

Typical Daily Schedule/Attendance
Daily attendance is very important to the camp experience. Students who wish to miss camp activities for vacation, sports, etc. should not apply. Every individual student plays an important part in the band and we need everyone each day in order to be successful.

WE ARE ON THE WORLD WIDE WEB!
FIND US AT:
www.bradleybandcamps.com

Concluding Concert
On Friday, June 16th at 7:00 pm there will be a free concert presented by the band for everyone to enjoy in Dingeldine Music Center.
DAVID C. VROMAN

Dr. David Vroman is the Director of Band Activities and the Chairperson for the Department of Music at Bradley University in Peoria, Illinois. In this capacity he conducts the Symphonic Winds, Symphonic Band, and Basketball Band. He also teaches advanced instrumental conducting, brass techniques, marching band techniques, french horn and supervises student teachers. During the summer months Dr. Vroman is the conductor of the Peoria Municipal Band that is comprised of some of the most outstanding wind and percussion performers in Central Illinois.

Dr. Vroman taught band and choir at Pinckneyville Community High School in Illinois from 1978-1983. His high school marching band and concert band were consistent recipients of superior ratings. He holds a Bachelor of Science Degree in Music Education from Western Illinois University and a Master of Science Degree in Music Education and an Administrative Certificate from the University of Illinois. While at the U. of I. he studied conducting with Dr. Harry Begian and band arranging with James Curnow. He completed his doctoral studies in 1994 at the University of Illinois in Music Education.

Dr. Vroman is active as a clinician, marching band drill writer, adjudicator and conductor. He has conducted and adjudicated bands in Illinois, Missouri, Wyoming, Kentucky, and North Carolina. In 1988 he was the recipient of the Burlington Northern Foundation Faculty Achievement Award for Teaching at Bradley University. In 1992 he was the recipient of the Peoria Jaycees Outstanding Young Educator Award. He was elected to membership in Phi Beta Mu, the International Bandmaster’s Fraternity and is past President of the Association of Illinois Music Schools. In 1995, Dr. Vroman was selected as one of the Forty Leaders Under Forty, an award presented to 40 Tri-County business and community leaders. In January of 2000, his Bradley Symphonic Winds performed for the second time at the Illinois Music Educators Association State Convention. In 2002 Dr. Vroman conducted the Illinois All-State Concert Band at the Illinois Music Educators Association State Convention. In January of 2004 Dr. Vroman was honored with the “Illinois Outstanding Bandmaster Award” by Phi Beta Mu, the International Bandmaster Fraternity. In 2005 he became the president of the Illinois Chapter of Phi Beta Mu. In 2006 he was awarded the Slane College of Communications and Fine Arts Faculty Achievement Award for Excellence in Scholarship. In 2013 he received the Rev. Dr. Joanne “Pep” Cooke Special Recognition Award given in recognition of continued support and dedication to Bradley University Athletics. Last May Dr. Vroman led two concerts with “The Queen’s Band” in Copenhagen Denmark.