

Special Project Directions

1. Disregard the solo line
2. Transcribe the soprano line (top line) for:
 1. Flute
 2. Oboe/Bells
 3. Clarinet
 4. Trumpet
3. Transcribe the alto line (bottom line in treble clef) for:
 1. Alto Sax
 2. French Horn
4. Transcribe the tenor line (top line in bass clef) for:
 1. Bassoon
 2. Tenor Sax
 3. Trombone/Baritone
5. Transcribe the bass line (bottom line) for:
 1. Bass Clarinet
 2. Bari Sax
 3. Tuba
6. Refer to the "Range of Instrument" page - keep notes within the recommended range
7. Complete the score first - then copy to the parts
8. **NO COMPUTER SOFTWARE CAN BE USED - THIS MUST BE DONE BY HAND USING A SHARP PENCIL**
9. **NEATNESS IS IMPORTANT!**
10. Oboe & Bells will play the same written part
11. Trombone, Baritone, & Bassoon will play the same written part

<http://www.bradleybandcamps.com/>

*Extra supplies can
be downloaded from
the CIBC website.*